MIDSEM 2017

CONFERENCE PROGRAM

FRIDAY, MARCH 24

4:00  Registration opens: 2nd floor, Bibbins Hall, Conservatory of Music

4:30 – 6:00

• Session 1: “Contemporary Popular Music and Social Change”
  Chair: Katherine Meizel (Bowling Green State University)
  Location: Bibbins 223
  • “We Aren’t Goats!: Resisting Russian Hegemony in Ukrainian Eurovision Performances,” Melissa Bialecki (Bowling Green State University)
  • “Disability in Environmental Spaces: Noise Pollution and Non-Normative Hearing,” Kelly Gervin (Bowling Green State University)
  • “‘Art is Not a Crime’: the Raiz Up and Political Community Building Through Music and Art,” Andy Normann (Bowling Green State University)

• Talempong Workshop: practical workshop in learning to play talempong, a West Sumatran ensemble of gongs and drums (Jennifer Fraser and students)
  Location: Bibbins 238

6:15 – 7:00  informal opening reception, a.k.a. Happy Hour in the lobby/bar area of the Hotel at Oberlin, 10 E. College St.

7:00 –  dinner on your own

8:00 –  informal BYOB gathering at Jennifer Fraser’s house

SATURDAY, MARCH 25

8:30  registration & coffee: 2nd floor, Bibbins Hall, Conservatory of Music

8:45 – 10:15

• Session 2A: “Music in Religious and Cultural Life: Analyzing Performance and Structure”
  Chair: Ian MacMillen (Oberlin College)
  Location: Bibbins 223
  • “Musical Performance and Ethnic Politics in the Mennonite Church circa 1970,” Austin McCabe Juhnke (Ohio State University)
  • “Orthodox Education: Sustaining Serbian Music in Contemporary Prizren,” Alla Generalow (Independent Scholar)
  • “Melodic Structures and Modal Development in Morocco’s Malḥūn Sung Poetry,” Christopher Witulski (Bowling Green State University)
- Session 2B: “Activism and Public Ethnomusicology”  
  Chair: Kathryn Metz (Rock and Roll Hall of Fame and Museum)  
  Location: Bibbins 237  
  - “Issues of Power and Difference in the Folk Revival: The Oberlin College Folksmiths’ Interpretive Choices,” Samantha Poyer (Beloit College)  
  - “27 Months: An Activist Ethnological Narrative of Time Served in a Federal Correctional Facility,” Kelly Bosworth (Indiana University)  
  - “The Capital of Carnival: Advocating for Alibabá and the Implications for Cultural Policy in Santo Domingo,” Jessica C. Hajek (University of Illinois)

10:15–10:30  coffee break

10:30–12:00

- Session 3: “Festivals and Community Gatherings”  
  Chair: Michael B. Silvers (University of Illinois)  
  Location: Bibbins 223  
  - “The Powwow Online,” Ann Morrison Spinney (Independent Scholar)  
  - “The Little Festival That Could: The Spirit of Tengri Reaches Out to the World,” Megan Rancier (Bowling Green State University)  
  - “Calling the Ancestors to Dance: Musical Style, Embodiment, and Community in abakuá Folklore of Cuba,” Elizabeth K. Batiuk (Illinois State University)
  
- Workshop & Tour  
  Location: Bibbins 224  
  - Workshop: “YAHOO—Yet Another Hornbostel Organology Oeuvre: A Hands-on Primer on the Knight-Revision of Hornbostel-Sachs,” Roderic Knight (Oberlin College)  
    - Display will be available for duration of the conference  
  - Tour (departs from Bibbins 224): “Tamburas of Eurasia: Tracing a Musical Instrument Family from India to the Czech Republic,” Ian MacMillen (Oberlin College)

12:00–1:30

- lunch on your own  
- Student Concerns Lunch: all graduates and undergraduates welcome  
  Location: India Garden, 65 E. College St

1:30 – 3:00

- Session 4: “National and Ethnic Diplomacy”  
  Chair: David McDonald (Indiana University)  
  Location: Bibbins 223  
  - “A Discussion of Anywaa Popular Song ‘Cii Mari’: Managing Marginalization in Gambella, Ethiopia,” Sarah Bishop (Ohio State University)  
  - “‘How the Arab Summit Up’: Reflections on Xenophobia and White Privilege in American Society through Arab-American Hip Hop,” Aliah Ajamoughli (Indiana University)
• “Singing Against Communism: The Korean Children’s Choir and South Korea’s Musical Diplomacy Toward the United States,” Hye-jung Park (Ohio State University)

• Roundtable: “Community-Engaged Projects: From Pedagogy to Practice,” Jennifer Fraser, Jody Kerchner, Zola Barnes, Catherine Lytle, Emily Edelstein (Faculty and students from Oberlin College), Kathryn Metz (Rock and Roll Hall of Fame)
Location: Bibbins 237

3:00 – 3:15 coffee break

3:15 – 3:45 Business Meeting
Location: Bibbins 237

4:00 – 5:30 Keynote Lecture: “Ways of Hearing: Decolonizing the Ethnomusicological Archive,” Aaron A. Fox (Columbia University)
Location: David Stull Recital Hall, 3rd Floor, Bibbins

5:30 – 7:00 reception with music by Chamba Music, Bossa Nova
Location: Birenbaum Innovation and Performance Space, Hotel at Oberlin, 10 E. College St.

SUNDAY, MARCH 26

9:00 – 11:00 Workshop: “Engaged Pedagogy: Applying to and Working at Liberal Arts Colleges,” Jennifer Fraser, Andrew Pau, Ian MacMillen (Oberlin College); Tes Slominski (Beloit College); Katherine Meizel (Bowling Green State University); Chris Scales, Joanna Bosse (Michigan State University); Kathryn Metz (Rock and Roll Hall of Fame).
Location: Bibbins 223

MIDSEM President: Jennifer Fraser (Oberlin College)

Program Committee: Joshua S. Duchan (Wayne State University), Chair
Kate Brucher (Depaul University)
Katherine Meizel (Bowling Green State University)
Kathryn Metz (Rock and Roll Hall of Fame and Museum)
Michael Silvers (University of Illinois)

Many thanks to the Deans Office, Conservatory of Music at Oberlin College, and Department of Musicology for their sponsorship and support of the event.

Please pre-register at https://goo.gl/forms/3BfN9U6XHn1i2Dl13